



THE POTRERO VIEW



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FREE

Potrero Job Fair Upcoming

Finding jobs for people through job fairs appears to be producing results for the Mission Rebels.

So confident are they in this approach that the Rebels plan to have them on a regular basis in all the city's high unemployment areas, including one on Potrero Hill in August in cooperation with the Hill group, New Society.

At the last fair 200 people seeking employment filled out applications with the 13 potential employers attending. The companies and government agencies - including such giants as Coca Cola, Southern Pacific, Firemen's Fund, National Park Service, City Civil Service, and United Airlines - actually came with specific job openings to fill.

In following up job fair results, Mission Rebel Job Fair coordinator Juanita Aranda is finding that the employers are hiring people who filled out applications at the fair and are surprised at the number of qualified job seekers who attended. "Perhaps," Ms. Aranda pointed out, "these qualified people were afraid to go directly to the downtown offices of the employers for fear of the big No."

Besides scheduling another job fair for June 27-28 at the Mission Rebel Food Stamp Center, 2086 Mission St., Ms. Aranda said they are starting a complementary program called "Take a Chance" for youth. While the job fair is mainly designed for unemployed parents and other adults, "Take a Chance" is aimed at summer employment for high school students. It is also hoped that the employers will counsel the youth during the school year and offer them full-time jobs upon graduation.

"Being successful in either program," pointed out Ms. Aranda, "depends on good communications with potential employers and being able to offer them something useful without any pressure. They know they can find minority job seekers here and that we want them to succeed on the job."

Operating on a shoestring, the Mission Rebel job-finding effort is run without government funding and will help anybody seeking assistance. "Most of the people come to us as a last resort, after being shuffled around the city and state employment agencies with no success," emphasized Ms. Aranda.



The Cub Scout Troop of Potrero Hill participated in the POTRERO VIEW Flea Market and Craft Fair held last month at the Neighborhood House. Photo: Bob Hayes

Police Set to Re-open Local Station

The San Francisco Police Department will re-open the Potrero Station at 3rd and 20th Streets at the end of this month, according to a spokesman for the police chief's office.

Officer Weld of the SFPD stated that the station will be re-opened as a result of the overwhelming passage in the November election of a measure to re-open both the Potrero and Park stations.

March Slips Out in June

Chairing the sometimes acrimonious but productive May meeting of the Neighborhood House Board for the last time, Virginia March saw her colleagues vote on a number of important issues, not least of which was a "good-bye" party planned for the chairwoman on June 10.

Other Board Action included agreement to support an effort by the Golden Gate Neighborhood Centers Association to obtain VISTA volunteer help for the Nabe. The Board also decided to charge \$25 for week-end use of the Julian Theatre to defray expenses.

Pleased with the success of the POTRERO VIEW-sponsored flea market, the Board passed a resolution that the Nabe sponsor them on a regular basis.

At the suggestion of director Enola Maxwell, the Board also sent letters of protest to members of the San Francisco Art Commission for their recommendation that the Julian Theatre not get any city financial aid this year. (For more details see Art Commission article on this page)

Work to refurbish the old station is currently under way and the police department expects to be operating out of the facility by July 1.

The major concern in repairing the building is to provide improved security (the lack of security originally led to the closing of the station following the bombings at Park and Ingleside stations).

Three improvements that should increase security are the installation of bullet-proof glass windows, the connecting of the two structures that comprise the facility, and wiring of the doors with an alarm to signal when they

are left open.

Other improvements planned are a more effective ventilation system and new toilets, according to Bob Elliott of the Thomas Scadden Company, contractor for the project.

Potrero Station was not the Police Department's first choice in replacing a station in this area. The department had attempted to rent a portion of the Convent of the Good Shepherd on Cambridge St., out toward Hunter's Point, but withdrew their plans after objections were raised by residents of the area. This left Potrero Station as the logical remaining location

SF Art Ignores Julian

In an act that smacks of "Watergatory," the staff of the city's Art Commission sent its recommendations to the Mayor on budget priorities for neighborhood cultural facilities, with nothing projected for Potrero Hill.

Evidence strongly suggests that the report containing the recommendations to the Mayor was never approved by the Art Commission. Their meeting minutes state the opposite, suggesting that the report may have been falsified.

Enola Maxwell, Nabe director, and Richard Reineccius, Julian Theatre director and actor, represented Potrero Hill at the meeting and claim that the commissioners never took a vote on the subject. Ms. Maxwell said she "Didn't hear or see anything of the sort."

Regardless of its validity, the report is full of contradictions. On the one hand it praises the Julian Theatre as one of two excellent facilities serving community performing arts in San Francisco; on the other hand it refuses to assist the Julian with the funds necessary to keep the theatre open. Another contradiction apparent is that neighborhood theatres such as the Julian, which have been able to get started on their own, do not receive any government help to keep going; at the same time, new theatres are slated for purchase solely with public funds.

Maxwell and Reineccius are bitter about the suspected minutes falsification and recommendation that the Nabe theatre cannot expect any city help this year. The incensed Nabe director said, "They (Art Commission and staff) are not doing anything for neighborhoods that have things going on their own."

At Ms. Maxwell's suggestion, the Nabe board quickly responded to the omission, during its May meeting, by voting to send each of the art commissioners a letter of protest. In a related action, the Nabe has requested that the Mayor and Board of Supervisors allocate \$52,200 of the revenue sharing monies for renovation, upkeep, and staffing of two theatres on the Hill - the Julian and a new one planned in the Olivet church.

Both Maxwell and Reineccius agreed that the city's stinginess toward



Fedor Bushnoff. See Flea Market pgs. 3 and 4.

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THE POTRERO VIEW

June staff: Bill Baumeister, Sharie Berliant, Vickie Fein, Ruth Goldhammer, Jon Greenberg, Bob Hayes, Bob Heyob, Valerie Heyob, Renee Hochman, Linda Lawrence, Eleanor Leeson, Helen Ling, Jim MacKenzie, Barry Nathan, Casey Ohta, Peggy Ohta, Ruth Passen, Jeanie Strieff, Sally Taylor and Bill Wells.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

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A VIEWPOINT

Irresponsible Leaders

The Mob

The Watergate break-in is one example of the breakdown of an immoral administration. It indicates a government that is consistently and increasingly unresponsive to the needs of the people being governed. As such, it has become a focal point for the need to change toward a more manageable and responsible leadership.

The President may not have personally directed the illegal activities. But as the man leading this country, he has been responsible for setting the mood and encouraging a way of thinking, feeling, and acting toward the people of this nation that is not only irresponsible and immoral, but more importantly has subtly undermined the faith of the people in their political system.

Those at the pinnacle of power have been so bold and brash that they have looked with contempt and defiance upon the very foundations of political viability on which this nation rests. In the name of national security, they have used the power at their command to corruptly advance their selfish goals.

The American people have ultimate responsibility to themselves, their friends, relatives, and neighbors to be politically conscious enough to insist that the leaders respond to their needs.

The executive leadership that has brought us Watergate is finally being called upon by Congress to explain the illegal activities in which it has engaged.

Letters expressing our individual and personal feelings to our representatives in Congress are a legitimate responsibility of each person in each neighborhood. Now, more than at any other time, we must demand that our representatives pursue our wishes by seeking the truth concerning the illegal activities that have been brought to light.

Here in our own neighborhood, Watergate and Washington may seem far removed from the individual or the power he feels he has to influence the eventual outcome. However, to hold this view absolutely is to condemn ourselves as hopeless victims of a political system that has run awry.

The problem that has developed in the Watergate case, as in any situation of usurpation of political power, is that the people allow those chosen to lead to become too far removed from the immediate needs of the public.

On the more immediate level, the situation here in San Francisco of representation by supervisors is perhaps potentially dangerous. However, there is presently an initiative move to elect supervisors by district.

The case, simply stated, is that individuals are seeking to regain greater control over those elected to make decisions which affect their lives. In this case, the solution is self-evident. If we as individuals elect officials from our own neighborhood to represent us in city hall, we can be more instrumental in influencing their judgments and decisions.

Were there, for instance, a supervisor elected specifically from Potrero Hill, there would certainly be greater opportunity for all of us to approach that supervisor and influence him or her to fight for the needs of Potrero Hill. This supervisor, for instance, could take the case of the neighborhood theater before the Board. A supervisor here could also be instrumental in securing more adequate public transportation from the Muni for the Hill.

The present system of electing supervisors at large diminishes our personal influence on their actions.

A lesson to be learned from the Watergate investigation is that we must be more aware of our own ability to influence the decisions of those we elect. When the power of representation and decision-making is too far removed from its source -- the voters, and there is a lack of rapport between the public and its representatives, the more potential there is for misrepresentation and corruption of power.

Mental Health Film winners

Two Hill residents were recipients of awards for their films in a contest sponsored by the Education Committee of the San Francisco Association for Mental Health.

Joelle Yuna and Bill Brinton were winners in this film contest and their films were shown during Film Festival: Focus Mental Health, held at Lone Mountain College last month.

Ms. Yuna's film, "Losing Control #1" and Mr. Brinton's film, "Mime" were also chosen to be shown at the Pacific Archives at the U. C. Berkeley Art Museum during the latter part of May.



Anyone able to identify the child and/or dog in this picture please call Joelle Yuna at 282-5980.

LETTER

Life With The Farmworkers

One of the Farmworkers most ardent supporters on Potrero Hill, Barbra Michel, spent Memorial Day weekend with the United Farm Workers in Coachella. In this letter to The View, Ms. Michel gives her account of the farm workers struggle:

"In mid-April the United Farm Worker contract expired with the table grape growers in the Coachella Valley and 85% of the growers signed new contracts with the Teamsters. I went down to Coachella for two days to participate on the UFW strike line to get a first hand view of the situation.

"On Sunday the UFW organized a whole day rally in nearby Indio, with almost 1,000 strikers and supporters attending. There were speeches by Cesar Chavez and other Union leaders, followed by ballet folklorico, teatro, mariachi music and a dance. The heat in the auditorium was at least 110 degrees, but in their enthusiasm, no one seemed to notice.

"That night I stayed with a farmworker family of 13 who lived in a four room house, yet they managed to find room for three supporters. No one got to bed before 2:00 AM, but by 4:00 AM everyone was up, and by 5:00 AM we were out at the strike lines, along with about 400 other farmworkers and supporters. Also there were nurses from the new Union clinic in Coachella who were on hand to do TB tests for those strikers who wanted them.

"I expected trouble from the local Sheriff's Department, but was surprised to find them very cooperative. I was told this cooperation came after the Teamsters started attacking sheriffs as well as strikers.

"Likewise, I was surprised that no Teamster 'organizers' were there to greet us, but maybe this was because it was Memorial Day and a holiday for them. (The Teamsters Union hires these 'organizers' at \$67 a day to protect the growers' interests and intimidate the strikers. Some of these Teamsters are on strike themselves and were sent

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Reality House Clan Fights Drug Problems Together

In a house on 23rd and Utah Streets live 14 young adults and one senior citizen. They come from a variety of backgrounds and ethnic groups. Their reason for living together is a problem they share - drugs.

Rather, it is a problem they are dealing with. They no longer wish drugs to be the master of their lives. They are volunteers in a program designed to help them overcome their problems.

Reality House West, Potrero Hill Therapeutic Community, moved into 2603 23rd St. in late March, and are upgrading and renovating the house and the two apartments adjoining on Utah St., for the full compliment of 25 tenants.

Reality House West, Inc. is a non-profit organization that has operated facilities for treatment and rehabilitation of drug addicts, and people with drug-related problems, in San Francisco for the past several years.

Reality House was founded originally by Le-

roy Looper in 1967 in New York City. Looper later opened Reality House West in this city, and now coordinates all the R. H. W. activities from the therapeutic community and treatment center at 899 Fell St.

Hill resident John Murphy is the Director of the Potrero Hill therapeutic community, and Clark Williams is his Assistant Director. Both men have worked previously at one of the other two houses operated by R. H. W.

Murphy has been a community organizer with EOC the New Thang and the Potrero Hill Youth Council.

Williams, as a member of the Mission Rebels, completed a two year course in "Training Ethnic Youths as Drug Abuse Counselors" sponsored by the National Institute of Mental Health.

Murphy's enthusiasm for the program he heads extends beyond his immediate duties to the therapeutic community family, and into the Potrero Hill community. "I really enjoy my job be-

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John Murphy, director of Reality House.

Etching Design Essence of Hill Studio

"Four TUNA Studio? What in the world is THAT?"

You've probably wondered, walking down 18th Street towards Connecticut, about that storefront with the parrot inside (he's Marcel Duchamps) and half-dead plants and crazy, dangling gizmos that light up and go "whrrr," old photographs and dusty posters, and exhaust manifold candle holders and a locked door that says: "Open noon to seven except when I'm not here."

You've probably wondered, but never dared to ask.

Well, Four Tuna Studios is the booming business of two incredible people, Bob ("Flash") Gray and Nick Ritter. They have mastered the art of doing what has never been done before, and never doing the same thing twice.

"The scratching took two days, by hand. I figured there had to be an easier way, so I went to removing the epoxy coating on a design, and dipping the mirror in acid, which did the scratching for me.

Then for further control, I went to silk screening and photo silkscreening the design on and then etching it. But it took me two years to find the right ink. The photo resists not filled by the ultraviolet light come off in the development process."

With the right ink, Bob can now reproduce just about anything on a piece of mirror. He makes belt buckles of a frame of mirror with a dollar bill etched on, will do personal photographs on request, and one of his big sellers now is wedding announce-



Bob Gray (top) and partner Nick Ritter, co-owners of unique Hill shop, Four Tuna.

Nick used to be an automobile designer for Ford Motor Company. He holds a BFA in Industrial Design from Notre Dame in South Bend, Indiana.

"I consider myself a junk-rigger, making do with what I've got," Nick explained. "What we used to call it was Kluge Engineering. I could also be called a kinetic sculptor."

They could be called just about anything, except that exact words have not yet been developed to pinpoint the things they do.

In June, the Martin Luther King Community Center in Richmond will open, and a six-foot by six-foot mural mirror will be unveiled in the entrance way. The mirror, etched with the photo of King shown above, is the work of Bob Gray at Four Tuna, using a technique he has developed.

"I was at somebody's house and saw a small piece of mirror with part of the silver scratched off by hand, making a nice design with a mirror background. I decided to make one," Bob explained.

ments etched on a mirror as a keepsake.

The job for the Martin Luther King Center was commissioned at the request of the architect, Joseph L. Bourg, who was also involved in the design of Ghiradelli Square.

But success has disturbed them not at all, and their main interests remain the unnameable. "We can do anything you can do with a camera," Nick begins. "Last month I had a show down at The Stud; have you seen it? One of the works I did for that show was that over there," he says, pointing to a garbage can rim encircled with green lights which blink and bounce up and down on strips of exposed movie film, which are connected to display motors that create the motion.

"I call that one 'Chandelier of Love,'" Nick explains. "It's a mechanical tranquilizer."

One of the best "mechanical tranquilizers" he's done is an in-shop creation (con't. on pg. 6)

Farewell and Thank You Party at Olivet

A June 10 farewell party is planned for Potrero Hill Neighborhood House Board of Directors President, Virginia March.

Ms. March, onetime staff member of the VIEW, has been Pres. of the Nabe board since Feb., 1972.

The party, from 3-5 p.m. at Olivet Presbyterian Church, 400 Missouri St., is also to honor Seth Curlin for his architectural skill in remodeling Olivet after two fires had partially demolished the building.

Entertainment by the soul/latin/jazz group Moja, and refreshments will be offered to members of the community who will want to say goodbye to Ginny March, and thanks to Seth Curlin. Everyone is invited.

Soda Pop Generation Art Exhibit

The Potrero Branch Library again took on the aspect of a local art gallery this past April and May having featured an exhibit of children's artwork immediately after the annual Hill Artists' show.

Entries of art from the "soda-pop generation" were selected by the various Hill schools: Starr King Pre-Kindergarten and Elementary, Family School and Head Start, Daniel Webster Elementary, Mission Child Care Consortium and the Potrero Hill Jr. H.S.

The variety of media was staggering--oil, tempera, and water-color paintings, pencil, crayon and pastel drawings, wood, plasticine, papier mache and junk sculptures, collages, batiks, wood block prints.

Special mention is due to the talented art students from the Potrero Jr. H.S. There were abstractions, fantasy trips, and a few realistic canvases that were breath-taking in the artists' use of bold, uninhibited color. Equally absorbing, though more intimate and subdued, were the intensely personal self-portraits.

A good show! All we can ask is more of the same.

Free Movies

On Tuesday, June 12, "Metropolis," a silent science fiction film directed by Fritz Lang, will be shown.

On Tuesday, June 19, a 3-part biography of "C. J. Jung" will be shown. (Parts I: "Mystery that Heals,"; Part II: "67 Thousand Dreams,"; and Part III: "In Search of Soul.")

Movies start at 7:30 p.m. at the library, 1616 20th St.

Summer Reading

A new secret society is forming on the Hill. Children through the age of 13 are invited to join. Beginning June 18, those interested should come to (con't. on pg. 6)

CULTURE



Director Alma Becker (l.) with actors Lewis Brown, Timothy Doody, Brenda Reineccius and Peter Hoagland, rehearsing a scene in the Julian Theatre's production of "Charlie-Maze."

At the theater

Decadence & Despair Tread The Boards

by Jean Strieff

During the month of May the Julian Theatre presented a double bill of two short plays at the Neighborhood House -- "Charlie-Maze" by Edward Weingold and "Escorial" by Michel de Ghelerode. Although disparate works, both delineated the rampant confusion and alienation which prevails when personal rationales and identities are obscured.

"Charlie-Maze" nightmarishly illustrated the fall of a supposed Good Samaritan, Charles (Timothy Doody), into a baited trap. Responding to desperate cries for help, Charles enters a strange, dark apartment to assist an unknown "neighbor." The object of his rescue mission, Charlotte (Elizabeth Casey) lies moaning on the floor, apparently helpless. Suddenly, the lights go on and Charlotte rises to revile Charles with charges of trespassing and lewd intentions.

Emerging from an adjoining room are Carl (Lewis Brown), Chuck (Peter Hoagland) and Charlene (Brenda Reineccius), who all join Charlotte in her accusations.

Charles, totally angry and confused, tries to leave. However, these unattractive individuals, obviously accustomed to endless thrillseeking to offset their collective boredom, turn around and solicit his friendship.

Many role reversals follow this pretense at friendly persuasion. A basely violent mood dominates "Charlie-Maze." No one character is defined enough not to change into the other. Varying sexual allusions and postures are tried, as well as physical brutality. Nothing means anything.

Charles is not strong enough to stand alone against the people around him and is absorbed by the mass of unhappiness which must always have a victim. The play ends when Carl, one of the original tormentors, is signaled out as the next victim.

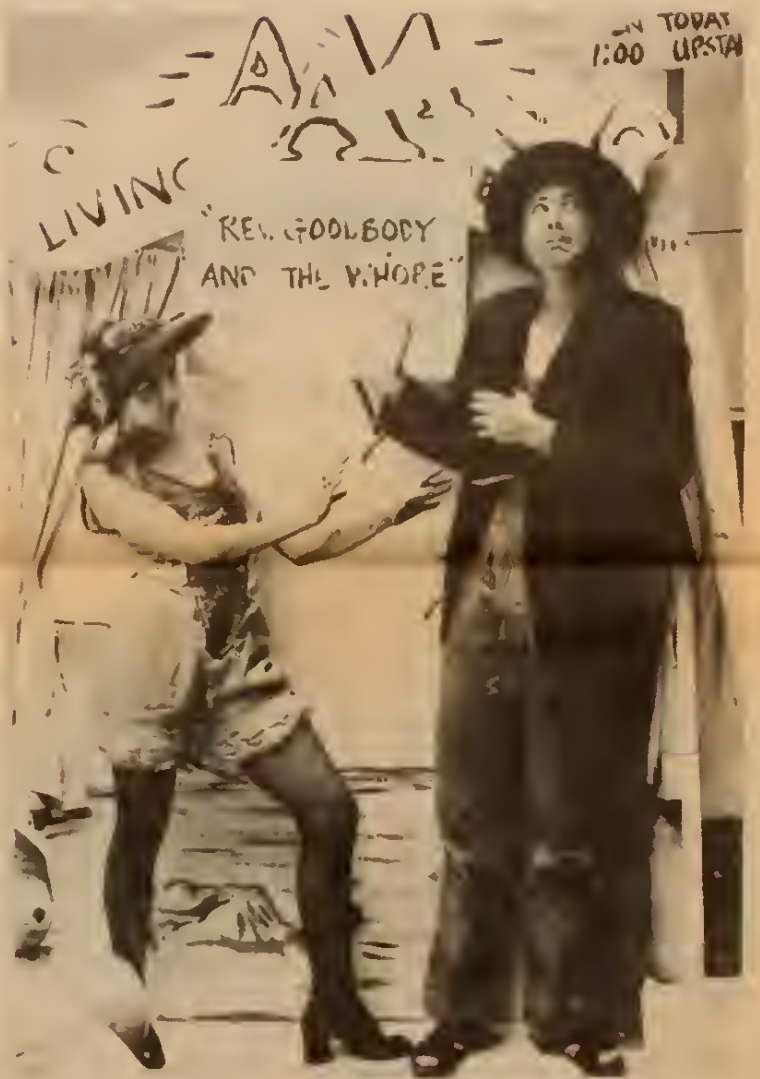
"Escorial" takes its title from an opulent palace and cultural center built during the time of the Spanish Inquisition. As the play opens, howling dogs and tolling bells assail the king (Don McAllister) who awaits the death of his queen. Although the king has commanded the queen's death by poisoning her, he is impotent in ordering death's exact moment. This waiting period is the play itself and creates a situation where death is everywhere in relief to a life which is not what it should be: Shouldn't a king have power and the love of his queen?

The king's jester, Folia (Richard Reineccius) has been unable to make the king laugh. He is weary and desperately seeks to be relieved of his onerous task which is impossible because he has been the queen's lover and hates the king. After vainly begging the king to dismiss him, Folia makes a fruitless attempt to strangle his master. The king finally laughs.

The king and Folia pretend to change places. The king is the clown; the clown is the king. However, neither can change. The farce provides the king an opportunity to rant on the lack of meaning in his life--where the queen has refused to love him and the subjects of the realm hate their ruler because he is cruel and ruthless. This charade of role reversal comes to its end when the queen dies and the incensed king murders Folia.

"Escorial" is an effective play. McAllister, who is a fine actor, could have rendered a more subtle interpretation of the king, which would have helped to contrast the meaningful role of Folia (played discriminately by Reineccius) who does make what is perhaps the most telling statement: "The king is the one who has the love of the queen."

This double bill is currently touring local San Francisco libraries.



Potrero Hill neighbors and their friends enthusiastically welcomed the First Annual Flea Market and Craft Fair on May 12th at the Neighborhood House. The Flea Market, sponsored by the Potrero View, featured an assortment of wares and foods. A majority of the sellers were Hill residents. The staff of the View thanks both buyers and sellers for their help in making this first Flea Market venture a huge success.



Free Summer Events

There's a lot happening in San Francisco in the summer - something to excite everyone's fancy; music, festivals, specialties for children, fairs. Here's a list of some of the things going on during June and early July. Almost everything listed here is free.

Festivals & Concerts

***Light-Sound Environment:** A multimedia event complete with 360° light show, synthesizer, dancers and actors; presented by Wizard Productions and the Photography Dept., City College, June 1-2, 9 p.m., S.F. Community Theatre, UC Extension Aud. Buchanan/Waller, S.F.

***Music from the Literature of the song and from the opera stage** sung by Walter Hinton, baritone, and Lina Gastoni, soprano, June 2, Old First Church, Sacramento/Van Ness, 8 p.m.

***Music in the Meadow:** All day classical music festival in Marx Meadow, 25th Ave./Kennedy Drive, Golden Gate Park. Highlight: complete performance of Orff's "Carmina Burana," with Oakland Symphony/Youth orchestra, Oakland Ballet and ASUC mixed choral group. June 3, 11 a.m.

***Music in the Exploratorium:** Continuing its series of Wednesday evening concerts with a program of Northern Indian Classical Dance. Manju Prasad, Kathak Dancer, will perform and discuss several Indian dance techniques. Wednesday, June 6, 8 p.m., 3601 Lyon St., 563-7337.

***Stern Grove Concerts:** Free Sunday afternoon entertainment ranging from grand opera to contemporary jazz. 2 p.m., Stern Grove, 19th and Sloat. Schedule includes: June 17, Oakland Symphony; June 24, Serendipity Singers; July 1, Ballet Folklorico Mexicano de Graciela Tapia; July 8, opera concert.

***Palace of the Legion of Honor:** Concerts ranging from chamber music to rock, every Saturday and Sunday, 3 p.m. beginning in July, 34th Avenue and Clement St. For schedule call 558-4441.

***San Francisco Parks and Recreation:** Two concert series outdoors: Big Band Concerts, Saturdays July 7th-October 27th, 1 p.m., Band Concourse, Golden Gate Park and "Soul and Blues Festival" every Wednesday, July 11-August 15, 1 p.m. same location.

Fairs

***S.F. Publisher Book Fair:** Survey of small local publishers, exhibits of books, poetry, other publications, plus entertainment including a magic show. June 8-9, 11 a.m. - 8 p.m.; June 11, 11 a.m. - 5 p.m., Hall of Flowers, Golden Gate Park, 9th Avenue and Lincoln.

***North Beach Photographic Fair:** Photo displays of pros and amateurs, demonstrations of new photographic techniques, entertainment including live music, acrobats, jugglers, clowns, mimes, puppets, even a fire eater. June 9-10, 9 a.m. - 5 p.m., Washington Square Park, Columbus and Union. For information, 398-4929.

***Upper Grant Avenue Fair:** A North Beach spectacular; more than 200 artists and craftspeople offer their wares in street booths. June 16-17, 10 a.m. - 6 p.m., Grant Ave. between Vallejo and Filbert.

***Alternative Education Fair:** Alternative schools and educational projects; displays of educational materials, craftpeople with games and toys. July 22, 10 a.m. - 6 p.m., Hall of Flowers, Golden Gate Park, 474-3775.

Summer Stock

***Shakespeare in Golden Gate Park:** The New Shakespeare Company performs each Saturday and Sunday in June, 2 p.m., meadow by Observatory Floral Park.

***S.F. Mime Troup:** Schedule of local performances for "The Clowns" and "San Fran Scandals of '73." Remember that schedules are very flexible, call 431-1984 to confirm: Portsmouth Square, Chinatown, June 9, 1:30 p.m.; McKinley Park, June 10, 1:30 p.m.; Washington Square, June 17, 1:30 p.m.; Union Square, June 30, 1:30 p.m.

Unusual Thrills

***Want to see some free opera:** A self-addressed, stamped envelope will get you tickets to the Grand Finals of the San Francisco Opera Auditions, June 25th, 8 p.m. Write the Opera House, Van Ness & Grove, San Francisco.

***Bring your own shovel and pail to the 7th Annual Sand Castle and Sand Sculpture Contest.** June 23, 9 a.m. - noon, Alameda Beach, Alameda. No entry fee and even if you can't defeat the surf, you might win a prize.

***Sheep Shearing!!!** You can watch the sheep lose their fleece July 4th at the Little Farm, Tilden Park in Berkeley. 12:30 and 2 p.m. See the wool carded and spun. Then, stick around for a snake demonstration at 3 p.m. ***New park in town - come to the christening of Bernal Heights Park** at the end of Folsom Street, June 10. Kite flying 10 - noon, balloon blastoff noon, tree-planting 12:30, bicycle obstacle course 1 - 2 p.m. with lots of clowns, bagpipes, face painting and good times in celebration of another little bit of open space.

***S.F. Museum of Art:** McAllister and Van Ness Ave., 863-8800; film series for ages 9-16 (no adults admitted) including Judy Garland's "Wizard of Oz," Royal Ballet's "Peter Rabbit and Tales of Beatrix Potter." Tuesday, Thursday, 2 p.m. July, free with voluntary contributions welcome.

***Josephine D. Randall Jr. Museum:** 199 Museum Way, 863-1399, daily films coordinated with children's crafts and nature classes; each Thursday, Disney nature film, 12:30-1:30 p.m.

***Lawrence Hall of Science:** N. Canyon Rd. and Grizzly Peak Blvd., Berkeley. 642-5132: Films on scientific subjects, Monday-Thursday, 11, 1, 3:45; Wednesday - Sunday, extra 7:30 p.m. showing. Films are free, but museum admission for adults is \$1, children, 50¢.

***Palace of Arts and Sciences Exploratorium:** Lyon and Marina Blvd., 563-7337: A museum of touching, hearing, seeing and exploring exhibits and demonstrations in the field of science, technology and human perception. Open Wednesday through Sunday from 1 p.m. to 5 p.m. and Wednesday from 7 p.m. to 9:30 p.m. Closed Monday and Tuesday.

***S.F. Parks and Recreation:** Two day camps - Silver Tree Camp (Glen Canyon Park), Pine Lake Camp (Stern Grove) - for ages 7 - 12. Register with local playground director, \$4 fee covers meals, transportation, activities. Monday - Friday.

***Wednesday outings:** Free, sponsored by Potrero Hill Neighborhood House (826-8080) which also provides lunches. First trip will be June 20, to Angel Island; later, overnights.



Fashion Factory

Esprit de Corp, maker of womens' fashions, has been in their new building at 900 Minnesota Street since January. The company has put into practice new and innovative employee benefits, which together with their renovated building, have attracted many job-seeking young people.

Garment factories have long had negative connotations, but much has been done here to overcome those. Workers enjoy large, airy, uncrowded spaces with adequate and natural lighting. Beautiful patchwork quilts adorn many walls, and paintings, posters, and photos hang on others.

Plants flourish everywhere-in such abundance that the company employs two full-time gardeners. There is a greenhouse on the second floor with tables and benches, a fully equipped snack shop, and a huge trampoline.

The building was once a winery. Walls and floors were sandblasted to give them a clean look, and all told, \$250,000 was spent in improvements.

Much production goes on at this location. Garments are designed and mock-ups made, completed garments are inspected and shipped out, and all administrative work is done here.

Second floor of the two-story building contains a cabinet shop where Jim Sweeney, once of Project Artaud, designs and makes desks and work areas of a quality rarely seen these days.

Douglas Tompkins, President of Esprit de Corp, is enthusiastic about what is going on there. Most of the employees are young - the average age is 30 - and very few quit.

"There is little supervision of employees and a great deal of personal responsibility," Tompkins pointed out. "People come and go as they please".

The company has grown very fast. There are now about 125 employees; originally there were four. As they made a good profit last year, the money went into salary bonuses - around 25% of employees' wages.

"The idea is to get people into a meaningful job so that they will be the most useful," Tompkins said. "It is also very healthy to give employees incentives. They get a proportional share in the energy that they put out. This differs from socialism, in that with socialism all shares would be the same."

Regan Frey, who has been with the company since its earliest days, believes that she has ideal working conditions: salaries are high, raises frequent. She is enthusiastic about Esprit de Corp's profit sharing, comprehensive medical and dental plan, sick day policy, paid vacation, and pleasurable surroundings.



Plants Thrive in Sunny Climate on Potrero Hill

San Francisco's diverse climates create a setting for a wide variety of plant life. This diversity, caused by unique combinations of terrain and winds, is manifest in the kind of growth found in the various microclimates such as on Potrero Hill and in the Sunset District.

Our sunnier, warmer and dryer climate allows certain types of cultivated plants to grow more successfully here on the Hill.

Below is a list of plants that should (most already do) survive well in Potrero Hill's microclimate. All the choices are not demanding of much attention. All are, in some degree, relatively drought resistant, durable, tolerant of wind, and sun baskers.

- Callistemon citrinus
- Eucalyptus ficifolia
- Laurus nobilis
- Myoporum laetum
- Acacia verticillata
- Cistus purpureus
- Coprosma repens
- Cytisus racemosus
- Dodonea viscosa 'purpurea'
- Leptospermum laevigatum
- Leptospermum scoparium
- Pittosporum crassifolium
- Pyracantha species
- Ceanothus griseus horizontalis
- Gazania
- Hypericum calycinum
- Mahonia aquifolium
- Rosmarinus officinalis 'prostratus'
- Cotoneaster horizontalis

Can you guess the common names? Answers below in the notations. (Botanical names are given for two reasons. First, all nurseries in California are required by law to label their stock by botanical names. Secondly, one common name is sometimes shared by two or more plants.)

- Lemon bottlebrush, tree or shrub. One of the hardiest plants to choose. Beautiful red bloom, usually throughout most of the year.
- Red-flowering gum, tree. A compact medium size Eucalyptus. Blossoms very large and bright colors. Red, orange, pink, or salmon will appear in profusion for months.
- Sweet Bay Tree, or Grecian laurel, tree. The true bay leaf tree. Leaves have pleasant odor, used in cooking. Glossy dark green foliage,

age, multi-trunked. Slow growth up to 10-30 feet.

- Myoporum, tree or shrub. A small multi-trunked tree, or cut back, becomes large shrub. Fast-growing durable windbreak. Used along freeways. Better with some water.
- Star Acacia, shrub or tree. Very good barrier plant, has needle-like foliage. Like many other Acacias, hardy and low care required. Grows to about 25 feet maximum.
- Orchid rockrose, shrub. About three to five feet. No care. Watch it produce hundreds of crinkly delicate-looking flowers month after month. Loves sun. Blocks wind well.
- Mirror shrub. Grows like a weed anywhere. Very shiny foliage. Prune it to be a hedge, let it grow natural, or shape it any way you can.
- Scotch broom, shrub. Bright yellow and fragrant blossoms. Usually propagates itself. Grows to about ten feet both wide and tall. Good in pots or tubs.
- Purple clammy hopseed bush, shrub or tree. Fast grower to about twelve feet. Attractive dark purple to bronze-purple. Best color in full sun and drought.
- Australian tea tree, large shrub. A nice informal, but very durable screen. Easily maintained.
- New Zealand tea tree, shrub. A little smaller than laevigatum (above), but beautiful blossoms. Dark tiny leaves backdrop the bright colors. Comes in white through deep red.
- Karo, large shrub. Very durable and attractive foliage. Planted at beach.
- Firethorn, shrubs. Coccinea is a particular species that grows all over California. It and many of its family will like the Hill. Pretty berries in fall and/or winter.
- California wild lilac, or Carmel creeper (species); Native to Monterey County. Grows low on ground, but can be trained. Dark rich foliage, and bright blue flowers in masses.
- Gazania, perennial ground cover. Clumping varieties are best. Try 'Copper King' hybrid. The color and length of bloom will brighten any

Chile Class

"Social Change in Chile," a four-week course offered by the Liberation School, will have its first class meeting on June 4 at 7:30 p.m. at the Franciscan College House #2, 3106 Folsom at Army.

The course will be comprised of films, reading, and discussion, and will be taught by members of NICH (No Intervencion en Chile).

Topics of study will include current political

changes in Chile as compared to situations in other South and Central American countries; background and actions of the Allende government; and the influence of the Allende government; and the influence of the U.S. government and multinational corporations on the Popular Unity government. Also, the course will relate the problems of San Francisco's Mission District.

For more information call NICH, 648-7428 or the Liberation School, 863-1945.

spot. Strong plant that fills in relatively quickly, but will not sow itself.

- Creeping St. Johnswort, groundcover. Takes some traffic. Good around base of larger plants. In shade is darker. With more water grows taller. Range is a few inches tall to two feet. Spreads by runners underground, but easy to control. Bright yellow flowers usually twice a year. An herb.
- Oregon grape, low shrub. Spiny and colorful foliage. Leaves change from bronzy to red to purple depending on age of leaves and season. Likes some water.
- Creeping rosemary. Aromatic, an herb, good erosion control, excellent bank cover. Will hang over wall. Often one foot high and six feet long. Very drought resistant.
- Rock Cotoneaster, ground cover. Only deciduous plant on list. Low grower to 15 feet. Always has colorful leaves, or fruit, or little flowers. Very tough. Interesting habit.

SUMMER READING

the Potrero Branch of the Public Library and sign up for summer reading fun.

This year, for the first time, pre-school children can join the summer program. They may tell about books read to them, library films, or other non-reading library materials. In this way, whole families can participate.

Go to the library to find out what S.F.P.L. really means and to join the Secret Society, or call 285-3022 for further information.

ART COMMISSION

Potrero Hill's performing artists will get much worse if the Mayor is allowed to commit scarce public funds into a massive downtown performing arts center estimated to cost at least \$50,000,000. In this context they urge Hill residents to make their voices heard to both the Art Commission and City Hall for immediate aid to the Julian and against building a downtown performing arts center.

TUNA Studios

Continued from page 3

tion that moves on a series of pulleys and display motors and lights and fans throughout the store. There is no beginning and no end to the creation. In fact, any number of weird attachments can be discovered, given several hours to trace them out.

One part of the moving wonder connects to a gizmo in the kitchen, which is attached to an auxiliary pulley system which goes around full circle in exactly three minutes. "That's my timer for the coffee maker," Bob grins.

Bob Gray's background is primarily in advertising. He went to the Art Center in Los Angeles. "I had an art teacher in high school who said I should never go to art school because I didn't know how to draw. I spent the rest of my time proving her wrong. I had to do all my drawing assignments in college using a camera."

After leaving school he was Assistant Art Director of the Monterey Pop Festival.

Bob works under the "Spirit of the Junk Drawer."

"My trip started in Santa Barbara with a drawer full of junk," he explains. "I would put all the strange useless little things I collected in there. Eventually the drawer would reach a critical mass and develop a life of its own. When I was looking for something, some part, I would go to the junk drawer and dig around. The Spirit of the Junk Drawer would give up the part, or something just as good that could be used in its place, if I looked long enough."

"Anything you don't have a use for, or don't know what it is, it belongs here, here," Bob finished, giving a clearer understanding of how the shop operates.

The motto of Four Tuna is: "If you can describe it, we can build it." But we'll take bets, that if you go and discover Four Tuna, you will find a lot of things you couldn't describe.

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Reality House

cause I'm helping people and the community too," stated Murphy.

"Structure is a very important element in getting our people back onto their feet," he continued. "A junkie doesn't want to get out of bed until his body starts aching for dope. Here he has to get up out of bed each morning at seven and start his chores - make his bed, clean up, attend to whatever he's been assigned to do. There are stages of responsibility within the community.

"Everyone has a definite contribution to the house. We try to let him know that we're his family and care about him. Once he believes that people care, he'll try to change. A guy has to want to change, and it's our job to assist him," Murphy said.

In addition to the full time director and his assistant, the racially integrated staff includes one member who is an ex-addict, and three junior counselor trainees.

A social worker, Pat Sax, is the liaison from the Division of Special Programs of the Department of Public Health, which funds the program here.

Murphy, who does not hide the fact that close friends of his are hooked on drugs and strung out, commented, "To me it is a very serious mental problem, and I had to find a way to help my friends and others.

"In my opinion there's more dope around now than 5 or 10 years ago. There are 'shooting galleries' (private homes where people gather to shoot dope into their bodies) all over the Hill, and I mean it covers every part of Potrero Hill. Three of the residents here are from this neighborhood.

"We're very anxious to reach the younger kids through drug seminars," Murphy continued. "Drugs are plentiful in this area. There's tons of barbituates around, and people are hooked but don't know it. They're hooked on uppers, downers, alcohol, etc. Most parents can't deal with, are unaware and/or unwilling to face the drug problem."

Murphy insists on the importance of the staff's alertness to new learning possibilities, and they are in constant training. This is as true for the head of Reality House, Leroy Looper and the Clinical Director, Dr. B. Beitman, as for the youngest counselor. Training sessions have been planned for this summer, some of which will be held at Mills College, through the Institute for Social Concern.

"The staff should always be in training in order to be on their toes and doing their job. We're dealing with the most conniving and crooked people who've been conning and playing games most of their adult lives. We have to be able to read their expressions, their body English - to know what to look for. I'm street-wise, but without the professional psychiatric and sociological help we have on our staff we wouldn't have as effective a program as we do.

Low-cost Medical Services Available

From time to time, residents of Potrero Hill have voiced concern about health care resources. This guide lists free and low-cost resources in close proximity to the Hill. They are listed alphabetically with a brief description.

● **EVERYMAN'S FREE MEDICAL CLINIC**, 120 Church St., S.F., phone: 861-8883. Birth control pills, emergency treatment, general medical care, pap smears, vaginitis tests, V.D. tests. Hours: Mon., Wed., Fri., 5-7 p.m.

● **FAMILY HEALTH CENTER** of S.F. General Hospital, 22nd & Potrero, S.F., phone: 648-8200. Abortions and abortion counseling, birth control, chest X-rays, dental, dermatology, diagnosis & referral, digestive diseases, emergency services (starting in July), eye clinic, flu & cold treatment, hysterectomy, immunizations, nutrition counseling, pap smears, physical exams, physical therapy, podiatry, pregnancy tests, prenatal care, psychiatry, vaginitis treatment, V.D. tests & treatment, well baby clinic. Cost: sliding scale based on hospital eligibility guidelines. Call for appointment.

● **FORT HELP**, 199 Tenth St., S.F., phone: 864-4705. Methadone for approximately 100 people at a cost of \$15-\$20 a week, over-eating group, smokers' group to overcome smoking, women's group, men's group, middle-aged persons' group, sexual dysfunction group. Cost: decided by client (\$1-\$35). Hours: Mon.-Fri., 12-9 p.m., Sat. by appointment.

● **S.F. UNIFIED SCHOOL DISTRICT**, 135 Van Ness, phone: 863-4680 ext. 497. High school classes for pregnant girls & women under 21 years old. Six centers around the city offer vocational counseling, medical treatment and psychological counseling.

● **ST. LUKES HOSPITAL**, 3555 Army St., S.F., phone: 647-8600. Abortion counseling, abortions, birth control, dermatology, diagnosis & referral, digestive diseases, emergency services, eye clinic, hysterectomy, immunizations, nutrition counseling, pap smears, physical therapy, podiatry, pregnancy tests,

prenatal care, psychiatry, vaginitis treatment, vasectomy counseling & vasectomy, V.D. tests & treatment for women, well baby clinic. Costs: according to income. Phone for times.

● **WARD 72**, heroin detoxification unit of S.F. General Hospital, phone: 648-8200. Seven-day detox program using decreasing doses of methadone. Admissions on Wed. & Thurs. only. Heroin information session open to public, Tues. at 10:30 a.m.

● **WOMEN'S HEALTH COLLECTIVE**, 3789 24th St., S.F., phone: 282-6999. Abortion counseling, birth control, Cost: free. Hours: drop in Mon. 4-8 p.m., Fri. 1:30-4 p.m., and Mon. 8 p.m. for self-examination instruction.

● **LIFELINE MISSION CLINIC**, 917 Folsom, S.F., phone: 392-2220. Chest X-rays, dental clinic, diagnosis & referral, emergency services, flu & cold treatment, physical exams. Cost: free. Hours: Mon. 7-10 p.m.

● **MISSION NEIGHBORHOOD HEALTH CENTER**, 240 Shotwell St., S.F., phone: 552-3870. Abortion counseling, birth control (referral to St. Lukes Hospital sometimes), dental clinic, diagnosis & referral, digestive disease treatment, emergency services, eye clinic, flu & cold treatment, immunization, nutrition, pap smears, physical exams, physical therapy, podiatry, pregnancy tests, prenatal care, psychiatry, vaginitis treatment, well baby clinic. Cost: free for family of one with income under \$2,100; family of 4 under \$4,200; family of 5 under \$4,925; family of 6 under \$5,550 and \$650 for each additional family member. Hours: Mon.-Fri. 8-5; emergency Mon.-Fri. 8-8, Sat. 8-12.

● **S.F. CITY CLINIC**, 250 Fourth St., S.F., phone: 558-3804. V.D. testing, treatment, follow-up, and information & education service. No residential requirements. All information obtained is confidential. May legally treat anyone over 12 years old without parental consent. Referrals for other services. Cost: free. Hours: Mon.-Thurs., 9:30 a.m.-6 p.m. Tues., Wed., Fri. 8 a.m.-4 p.m.



Youth Guidance Center Alternative Open on Hill

The Potrero Hill Youth Legal Council is a neighborhood-based alternative to the city's Youth Guidance Center (Y.G.C.).

According to Martin Cravin, a member of the Council's central committee, the Potrero Hill Youth Legal Council has counterparts in various districts across the city. They are outgrowths of the Real Alternatives Program inaugurated by Jim Queen in the Mission District.

The Potrero Hill Council is composed of eight members from the neighborhood. As an alternative to Y.G.C., they try to help the neighborhood exert greater control over solving its legal and social problems.

"If the local councils are truly successful, it would eventually be possible for the city to close the Y.G.C.," stated Cravin.

The Potrero Hill Council is funded by the San Francisco Foundation. Cravin said that in certain areas funding also comes from the Bay Area Crusade and the Mayor's Commission on Criminal Justice.

The Council operates directly with any young person from the Hill who is involved in personal, legal, or social difficulties. A representative from the Council sometimes goes to the Y.G.C. to get information about a particular youth from the Hill. That youth is often released to the representative.

At the Council's weekly meeting, a youth might be referred to a lawyer, or under certain circumstances to psychiatric counseling. The Council operates in conjunction with various other legal, psychological, and counseling organizations.

Sometimes young people are referred to the Council by school authorities. In these cases a youth might be referred or counseled directly.

In special cases, a youth may contact the Council personally with complaints about a difficult home environment. "In such a case," Cravin said, "no action is taken until the parents are consulted. In extreme situations the Council will offer to secure a foster environment for the youth."

Cravin said the Council is developing a vocational instruction program which will offer an alternative occupational learning system to young people on the Hill. One example is a program to teach 9 to 14 year olds silk screening.

The Council opened its office in the Potrero Hill Neighborhood House in May, 1971. It moved to its present location at 991-A Wisconsin St. in April, 1972.

Cravin hopes that eventually a kind of half-way house will evolve from the present program, in which referrals would be counseled and educated in alternative life-styles and work techniques.

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"I've known for years how to deal with people who have O.D.'d, for example. But now I've been learning how to deal better with their other problems. I have benefited from this experience. I found that you can't preach at people

Continued page 8



Robert O'Connor 6 foot and under One on One Champion, PE teacher at John McLaren Elementary School.

Reality House Action

Continued from page 7

to change them. They're looking to me for guidance, so I've got to set examples," he said.

Murphy was proud to point out that his staff is an integrated one: "The people who come to us for help are from every background and color."

Murphy, who is black, emphasizes, "A white person wouldn't be able to relate to me as well as he could to another white. The same is true for blacks and the other ethnic groups. And I appreciate that our experiences and backgrounds are different. Therefore, it is essential to a program like ours to have an integrated staff of workers, so the community can relate."

The director was also proud to point out that the staff is representative of the immediate communities: Potrero Hill, Bernal Heights, Hunter's Point and the Mission.

Although the program is funded through Reality House West, Inc., each therapeutic community is run on a tight budget. So there is a need to earn money to fund self-help projects the residents of the community are interested in. For instance, there is in progress wood finishing and leather crafts workshops, in the basement of the 23rd St. building.

There is a need at the therapy community for contributions. As in any house, every type of accessory is needed: curtains, lamps, rugs, dishes, clothes (the average age of the current resident is 25), any household goods. All contributions will be accepted. As a matter of

fact, Westlake Toyota has donated a Chevrolet stationwagon.

Although the house is not officially open for visitors on a regular basis until the summer, anyone who wants help or counseling for a drug problem is welcome, and can call 648-6100.

Reality House West is also willing to send speakers to groups or organizations to explain their program.

"We're bringing the house we live in and the property up to what it should be. We want to be proud of our home, our residents, and we want to make the community, Potrero Hill, aware of what we're doing," said Murphy.

"Therapy includes encouraging those residents who have shown growth to start helping the community: to help old and/or incapacitated folks write letters, shop, drive them to wherever they must go, read to them," John Murphy explained. "We must become involved with other people and organizations and learn to work with them. We must help to improve the Hill."

Rec. Center Wins P.A.L.

Potrero Hill Recreation Center's U.S. Leasing team and 15 and under division won their respective P.A.L. Baseball Spring leagues last month. The U.S. Leasing will journey down to Los Angeles in July for a game, and then on to Dodger Stadium for the Giant-Dodger game.

Sign-ups are now being taken for the Summer Baseball league at the Rec Center, with a 11, 12, 13 and 15 year old division being represented.

A Summer basketball league for 15 and under, and 18 year olds and under are also in the offing.

Summer trips out of town will be offered each Wednesday at the Rec Center, starting this month for all youngsters on the Hill.

Also, a summer movie program starts Friday, June 22, at 1:30 and 7 p.m. and will continue each Friday thereafter.

Farmworkers

Continued from page 2

here by their union instead of maintaining their own strike lines.)

"We kept the half-mile long strike line moving up and down the dirt road between two fields chanting '¡Huelga!' and '¡Pasas si, uvas no!' I couldn't see anyone working in the fields from our position on the road---this was because the harvest wouldn't be ready for another two weeks and so there were only a few thinners in the fields, but also because this grower made sure to keep them busy in the middle of the field, away from the road and the strikers.

"During the rest of the morning we moved the strike line to other places and canvassed under the direction of Marshall Ganz, the coordinator. At noon we gathered around Cesar Chavez and listened to him describe how he came to start the United Farm Workers. His masterly storytelling and the enthusiastic response of the people was a fitting end to my visit with the striking UFW grapeworkers."



POTRERO HILL RECREATION CENTER CHAMPIONSHIP P.A.L. TEAM 1973 (SPRING LEAGUE) Jon Greenberg, Coach-Russ Green-Cordis Webb, Jerome James-Dan Todd-Charles Bryant-Kneeling-Mark Terry-Ray Ramirez-Fred Green-Cookie Love-Leon Ali-Max Limu-Al Hollier

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Free

FREE KITTENS: 3/4 Siamese. Call 647-8157. WANTED: Reporters for VIEW. Especially needed, representation of Potrero Hill organizations: Black, Chicano, Third World, or whatever. Experience not necessary. Call 431-8898 or 826-9464. IRISH SETTER PUPPIES: Born 3/29, AKC champions, \$150. Call 282-2441. WANTED: Teacher-artist, responsible, seeking reasonable place, house-sit, share. Quiet, privacy valued. Summer and/or fall. 647-8143. FOR SALE: Gibson LGO. A fine small steel-string guitar. Also a pair of AR 2A speakers. Good values. Call 647-8143. WANTED TO RENT: Reasonable store-studio, permanent. Also inexpensive sublet or room for summer. Call 647-8143.

WANTED: Have job on Hill. Would like 1 bedroom unfurn. apt. w/ stove & refrig., nr. 20th & Connecticut Sts. up to \$150. Single woman. Cal eves, 668-9566. WOMEN: A GROUP FOR WOMEN, at the Nabe any interested woman on Potrero Hill, any age, single, divorced, married. Child care provided. Contact Rachel Walsh, Mission Mental Health, 558-4224. Lets get together and get to know one another.

WANTED: Couple looking for furnished apartment to sublet for summer months (June-Aug.) call Bob 648-6256 RENTAL: Room to rent-share house w/couple-quiet, view. \$50/mo. Call Riley, 282-4915 after 6:00 PM.



Bill Hanavan of the "Fabulous Greek" is safe at first during a game in the Jackson Playground Twilight softball league.

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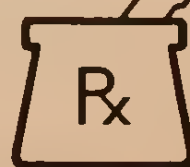
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